

Don't 6, 1922

The Society of Independent Artists

INCORPORATED

1947 BROADWAY
NEW YORK CITY

No Jury - No Prizes



Announcing the
Seventh Annual
Exhibition

The Seventh Annual Exhibition

The Society and Its Work



THE Society of Independent Artists announces the holding of its Seventh Annual Exhibition, which will be open to all artists, as were the six preceding it, without selection of works by a jury and without the creation of distinctions among exhibitors through the awarding of prizes.

Founded in 1916, the Society opened its first exhibition three days after the United States entered the war. Despite the difficulties of the period and the discouraging outlook of the following years, the directors of the Society felt that its work was too important to postpone until a more favorable moment—as was advised on several occasions,—and money was raised to pay the heavy deficit of the first year and the smaller deficits of 1918 and 1919. Since then the Society has been entirely self-supporting, and has shown a steadily increasing growth in membership and attendance since the first year. Indeed the number of visitors in 1922 exceeded that of 1917 when the novelty of the movement and the scale on which it was presented at the Grand Central Palace caused an exceptionally large attendance.

The success of the Society has been due, first, to the action of the American artists, over two thousand in number, who have supported the exhibitions with their works and their money,—it is due also to the men and the women who have given their time and energy to the movement and have so directed its affairs as to create the institution whose utility has received constantly wider recognition from the public, the museums and the dealers. The effort of the directors in the last few years has been, by the use of publicity, to increase the number of visitors; the success of this work is shown by our record of attendance and the change from deficit to surplus in the reports of financial standing mailed to each member. The especial effort to be made hereafter will be to increase the sale of exhibits.

The success of the Society depends, now as in the past, on the recognition by the artists of the country that they need this exhibition. It must continue in order that we may draw on the fullest resources of talent that we possess and thereby retain the confidence and support of the public.

In once more opening its membership to all who wish to exhibit, the Society invites the support of artists of all schools and all degrees of recognition. The younger workers receive the advantage of equal opportunities: the men and women who have already achieved success need the exhibition no less than the unknown artists,

for through it they remain in contact with their time and have their share in giving to the country its one completely representative showing of contemporary American art.

Dues must be received by the treasurer not later than January 1st, 1923.

In case the available space is exhausted earlier, the directors reserve the right to close the list of exhibitors before January 1st.

The exhibition of 1923 will be held at the Waldorf-Astoria Hotel, New York, from February 24th to March 18th.

Any artist (painter, sculptor, etcher, lithographer or other worker in the graphic and plastic arts) may become an Active Member of the Society and contribute to the exhibition upon payment of a year's dues, which, this year, will be \$10.00. This sum must be received by the treasurer not later than January 1st, 1923.

Members may exhibit two paintings or graphic works provided neither one is over 40 inches in width or height including frames; where works are over 40 inches in either of these dimensions, one only may be exhibited.

The directors have again voted to permit the sculptors to exhibit four pieces. While the Society will endeavor to provide stands for small sculpture, artists must furnish individual pedestals if their works require them.

A later notice will inform members of the dates for delivering their exhibits, for catalogue material, etc.

For such persons, not necessarily artists, who desire to give the Society their aid without taking part in the exhibitions, a class of Associate Members exists. Their dues are ten dollars annually and they receive the general notices and catalogues of the Society and members' season tickets to its exhibitions. The active members are strongly urged to further the work of the Society by obtaining the support of as many Associates as possible.

It is important that a good supply of photographs be on hand for use in newspapers and magazines by December 1st. Exhibitors will be serving their own interests as well as that of the Society if they send to the office photographs of their work as early as possible.

Address all communications to the

Secretary,

A. S. Baylinson,

Telephone: Columbus 8425

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1947 Broadway, New York

Exhibition
at the
Waldorf
Astoria

Active
Members'
Dues

Associate
Members'
Dues

Photographs
for
Publicity

The Society of Independent Artists, Inc.

1947 Broadway, New York City

Officers

PRESIDENT

John Sloan

VICE-PRESIDENT

Homer Boss

TREASURER

Walter Pach

SECRETARY

A. S. Baylinson

Directors

A. S. Baylinson
George W. Bellows
Homer Boss
Glen O. Coleman
James H. Daugherty
Stuart Davis
Alfred J. Frueh
Fred. D. Gardner
Bernard Gussow
Samuel Halpert

Trygve Hammer
Robert Henri
Helene Iungerich
Alfred H. Maurer
Walter Pach
John Sloan
A. Walkowitz
Gertrude V. Whitney
Alice Morgan Wright
Marguerite Zorach

